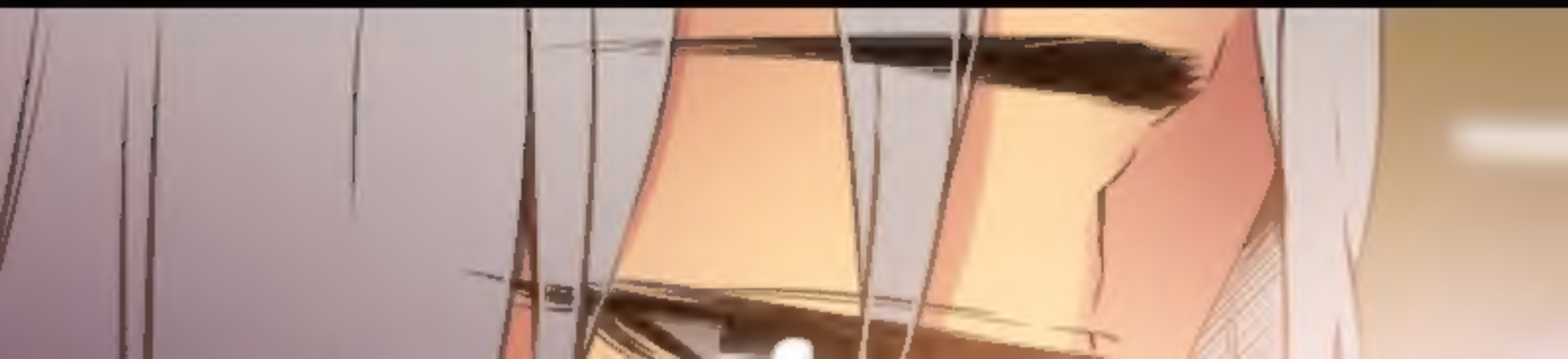
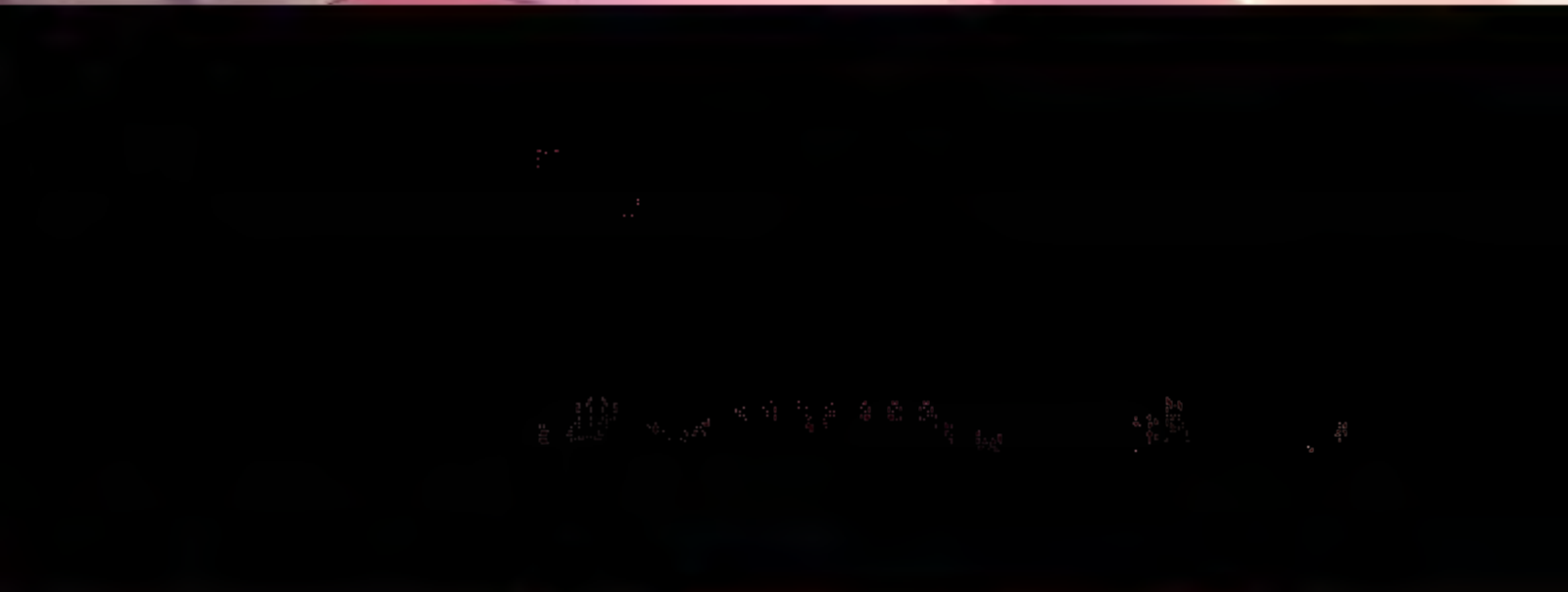








GET READY

I'LL BE
DOWN IN
THIRTY
MINUTES.

YOU HAVE A
BOYFRIEND?



WHO
KNOWS.

DOESN'T
CONCERN YOU
ANYWAY.





THESE ARE THE RESULTS OF A STUDY THAT WAS CONDUCTED BY A RESEARCHER WHO WAS INTERESTED IN THE EFFECTS OF LIGHT ON THE HUMAN FACE.

THE RESEARCHER FOUND THAT THE LIGHT HAD A SIGNIFICANT EFFECT ON THE APPEARANCE OF THE FACE.

THE RESULTS WERE AS FOLLOWS:

1. THE LIGHT HAD A POSITIVE EFFECT ON THE APPEARANCE OF THE FACE, MAKING IT LOOK MORE ATTRACTIVE AND YOUNG.

ECSTASY: HEARTS

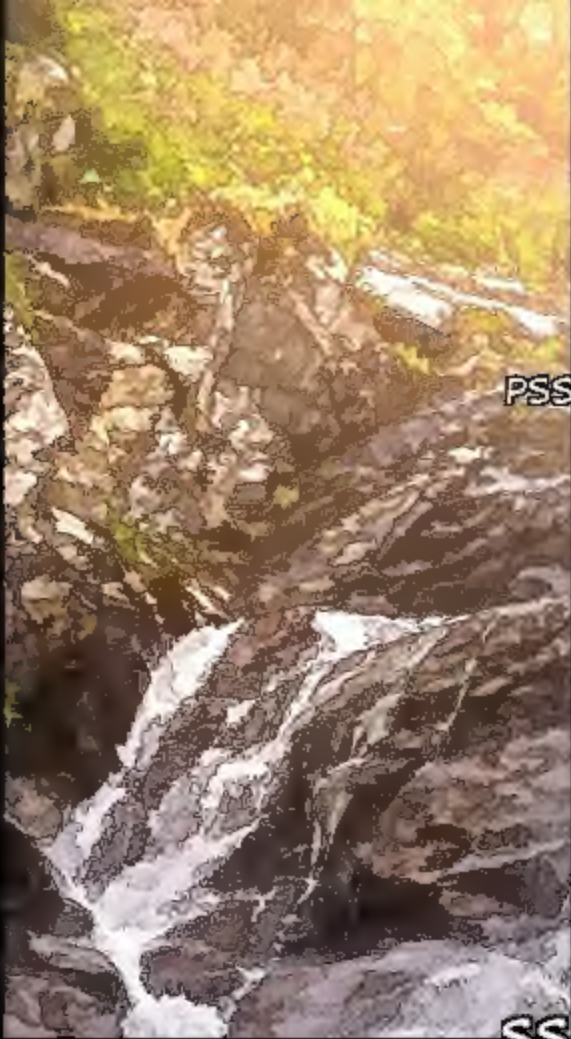




42 Two Sets



PSSH...
PSSH...
PSSH...



PSSH...



PSSH...

PSSH...

PSSHH...

SSH...

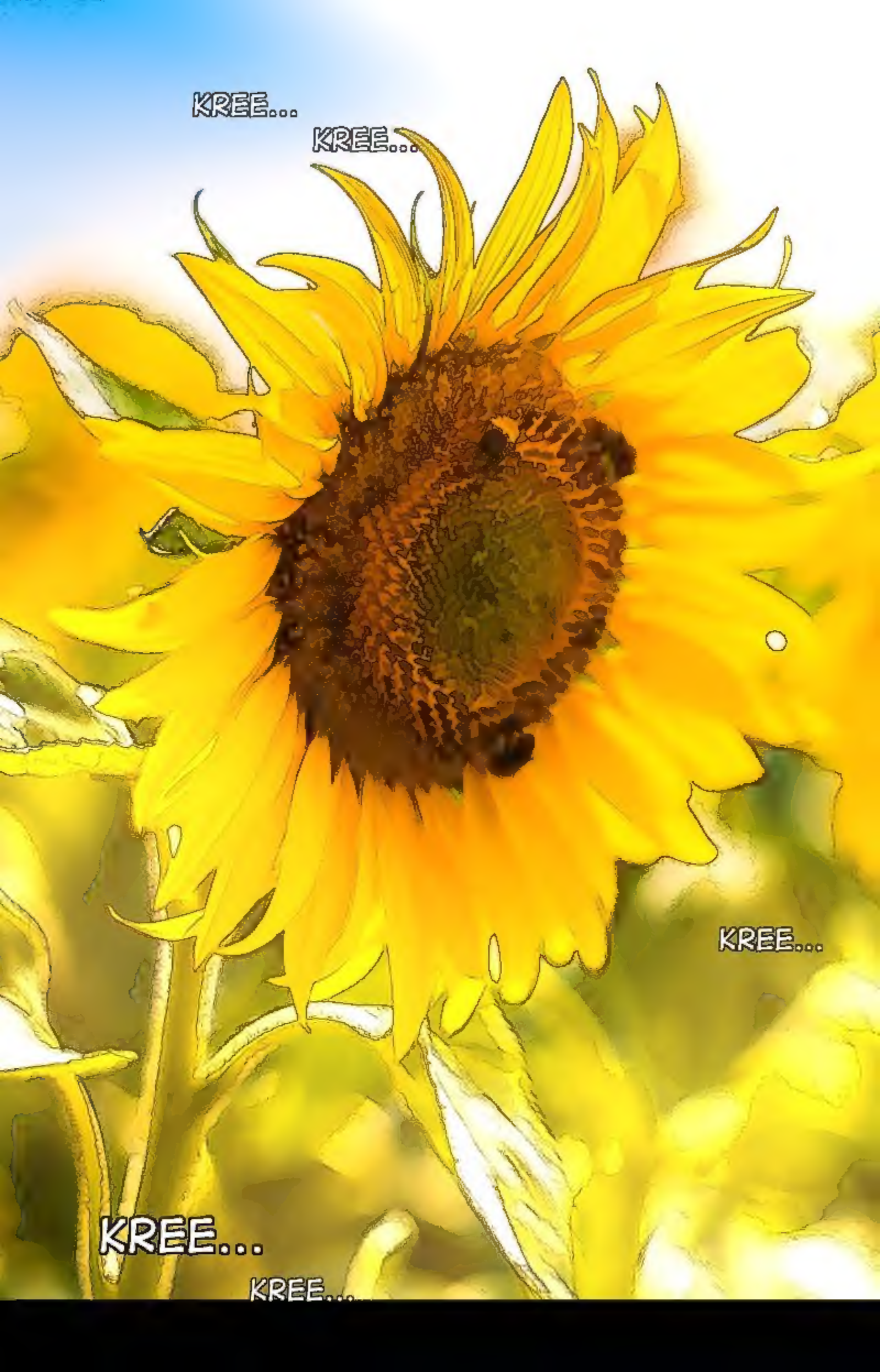
KREE...

KREE...

KREE...

KREE...

KREE...



[WIND WHISTLING]



~~~~~



ARE THEY  
DONE?

YES  
MILADY.



GOOD.



CLNGG..

GLNGG.

YOU MAY  
LEAVE NOW.

I'LL JUST  
FINISH A LITTLE  
RETOUCH.



TELL THEM  
I'LL BE DOWN  
IN TEN MINUTES.

IF YOU WANT,  
I CAN FIX  
YOUR HAIR  
MILADY.

I'M FINE  
I CAN MANAGE  
JUST TEL. THEM  
I'LL BE DOWN  
OKAY?



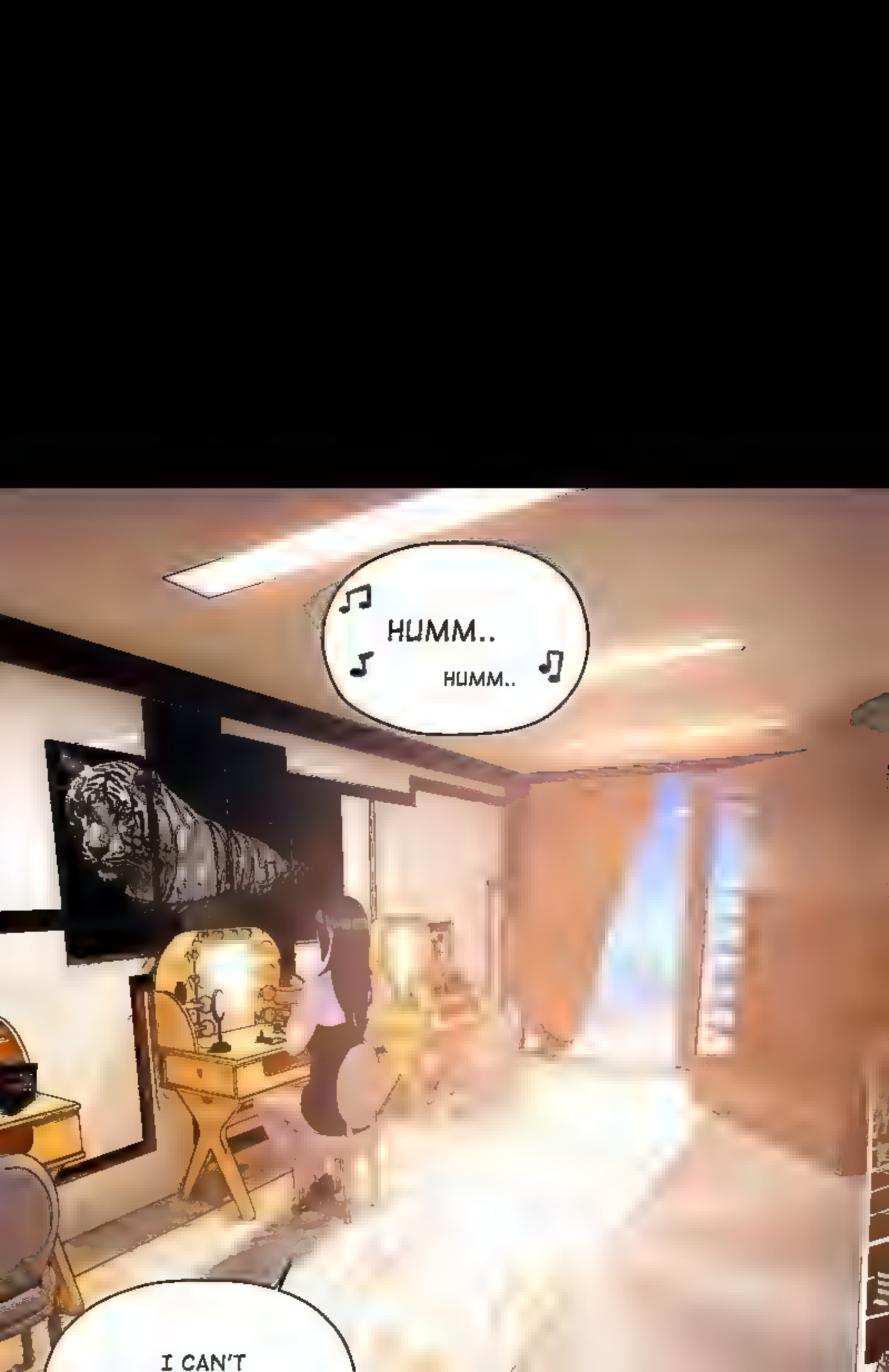
A woman with long dark hair, wearing a red jacket and a black skirt, stands in a room. She is looking towards the left. In the background, there are shelves filled with various items and a desk with a computer monitor and keyboard. The room is lit with warm, yellow light.

DO YOU  
WANT ME TO  
CALL A DRIVER  
MILADY?

NO.  
WE'RE GOOD.

KI-HYEON  
WILL TAKE US  
THERE.

YES  
MILADY.

A woman with dark hair, wearing a pink long-sleeved shirt and a black skirt, stands in a room. To her left is a vanity with a large mirror and a tiger painting on the wall. The room is brightly lit, and there is a large window in the background. A speech bubble is positioned above her head, and another one is at the bottom left of the frame.

HUMM..  
HUMM..

I CAN'T



BELIEVE AUNT AYANE'S  
PLAYING TENNIS  
AGAIN.

I THOUGHT SHE  
DOESN'T WANT  
TO INFLUENCE ANYA.  
WHAT'S WITH THE  
SUDDEN CHANGE  
OF HEART?  
I DON'T GET IT.

BESIDES,  
A ONE-ON-ONE  
WITH KOIZUMI-SAN  
IS OBVIOUSLY  
A MISMATCH.

An aerial, high-angle view of a large stadium, likely for American football. The stadium is filled with spectators, and the field is visible in the center. The seating is arranged in a semi-circular pattern, with different sections visible in various colors. The lighting is bright, suggesting a daytime event.

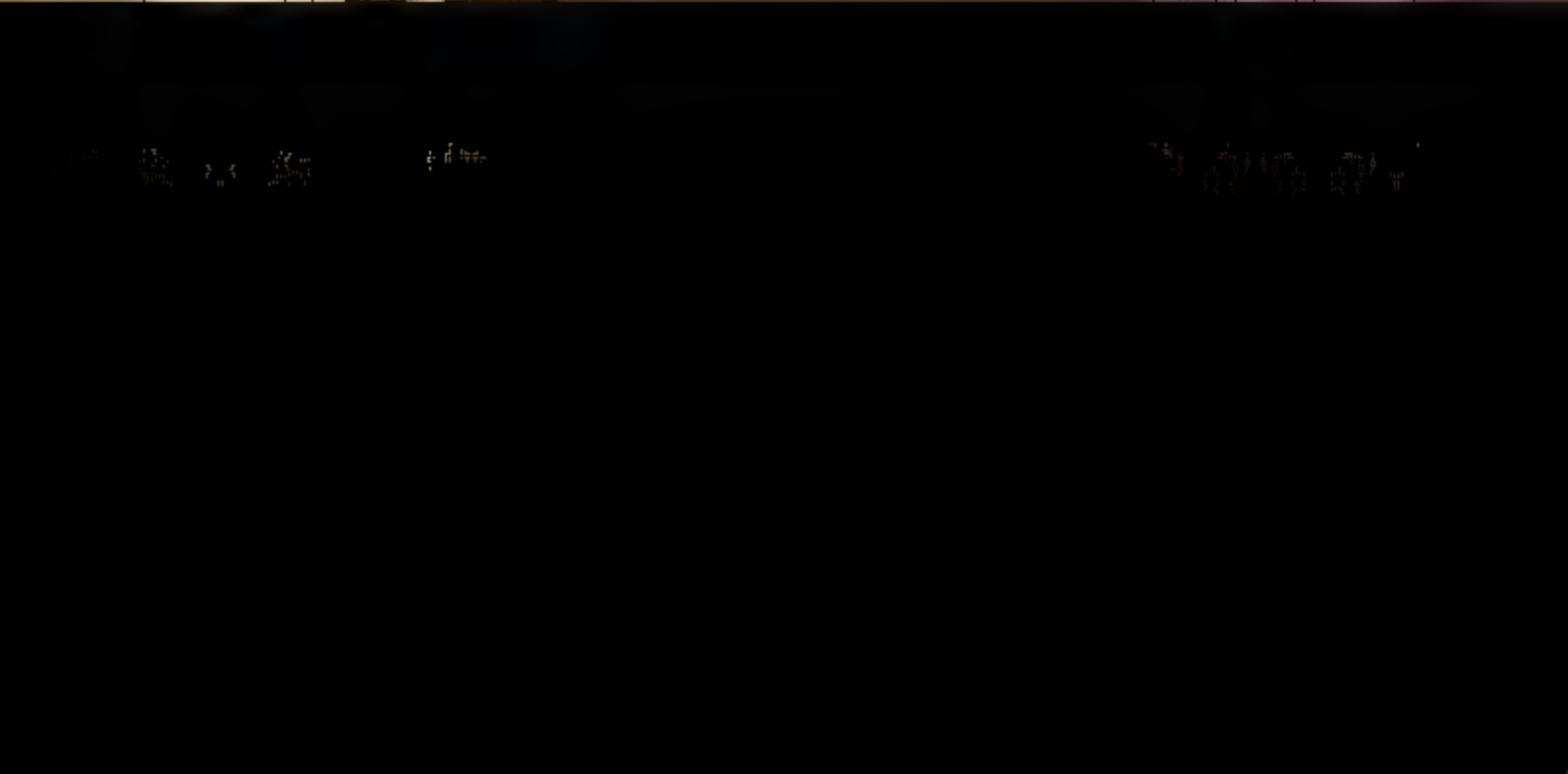
YES SHE WAS A PRO  
BUT THAT WAS  
A LONG TIME AGO.  
AGE IS A MAJOR  
FACTOR IN SPORTS.

SOMETHING'S  
NOT RIGHT HERE.



THERE MUST  
BE SOMETHING  
GOING ON.

THE ONLY WAY  
TO FIND IT OUT  
IS TO CONFIRM  
IT MYSELF.





SAY  
TAP OUT!  
SAY IT!

ALRIGHT  
ALRIGHT!  
TAP OUT!

MAN,  
SERIOUSLY?

CAN'T  
HEAR YAH

OKAY  
THAT'S  
ENOUGH!

WE  
GOTTA' GO.



KI-HYEON,  
YOU'RE  
DRIVING.

A comic book panel depicting a character with dark, curly hair running through a brightly lit hallway. The character is wearing a dark jacket and is captured in a dynamic pose, leaning forward as if in motion. The hallway has a polished floor reflecting the overhead lights, and the walls are a light color. In the background, there are some blurred figures and architectural details, suggesting a busy environment. Three speech bubbles are present: one at the top center, one on the left, and one at the bottom center.

**HYAARIGHT~!!  
LEZ'GOO!!  
HA-HAHA-HA!**

**WHA-!?**

**HURRY UP!**



GO GO GO!!  
STOP SLACKING  
YOU BALD HEAD!

F\*CK OFF  
MIDGET!

I NEVER  
GET BORED WHEN  
THESE TWO ARE  
AROUND.

THEY'RE  
SO HYPED

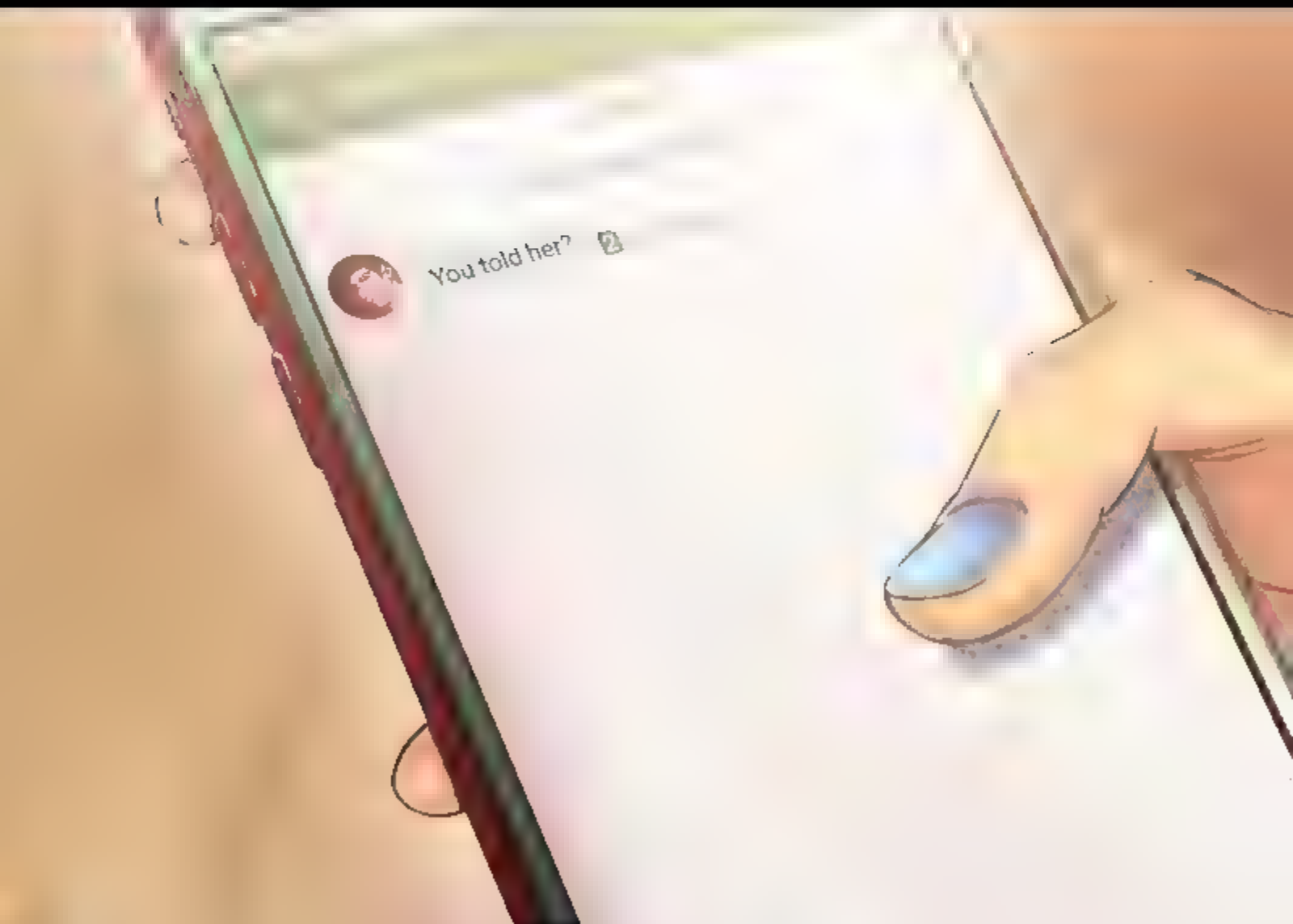
VRRR...

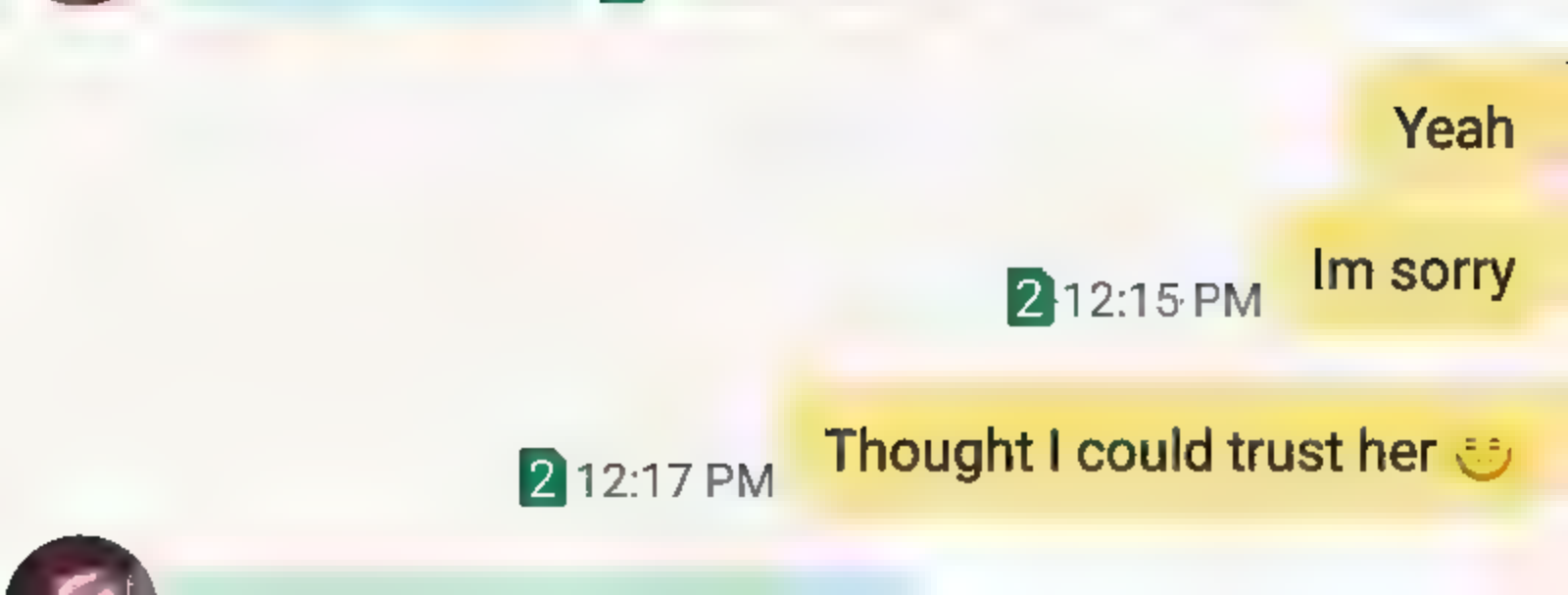
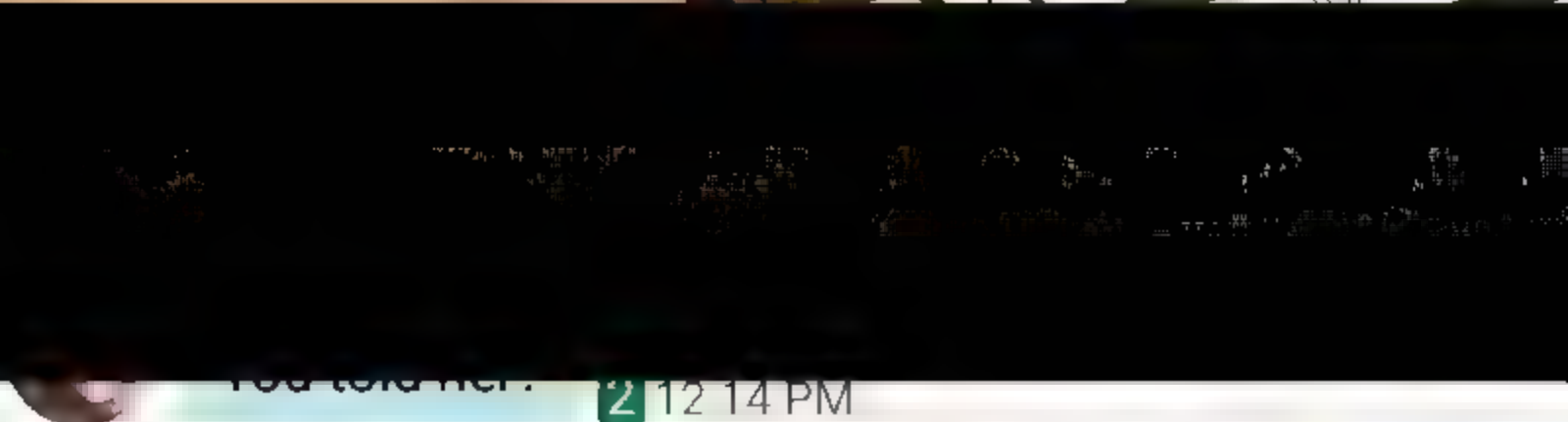
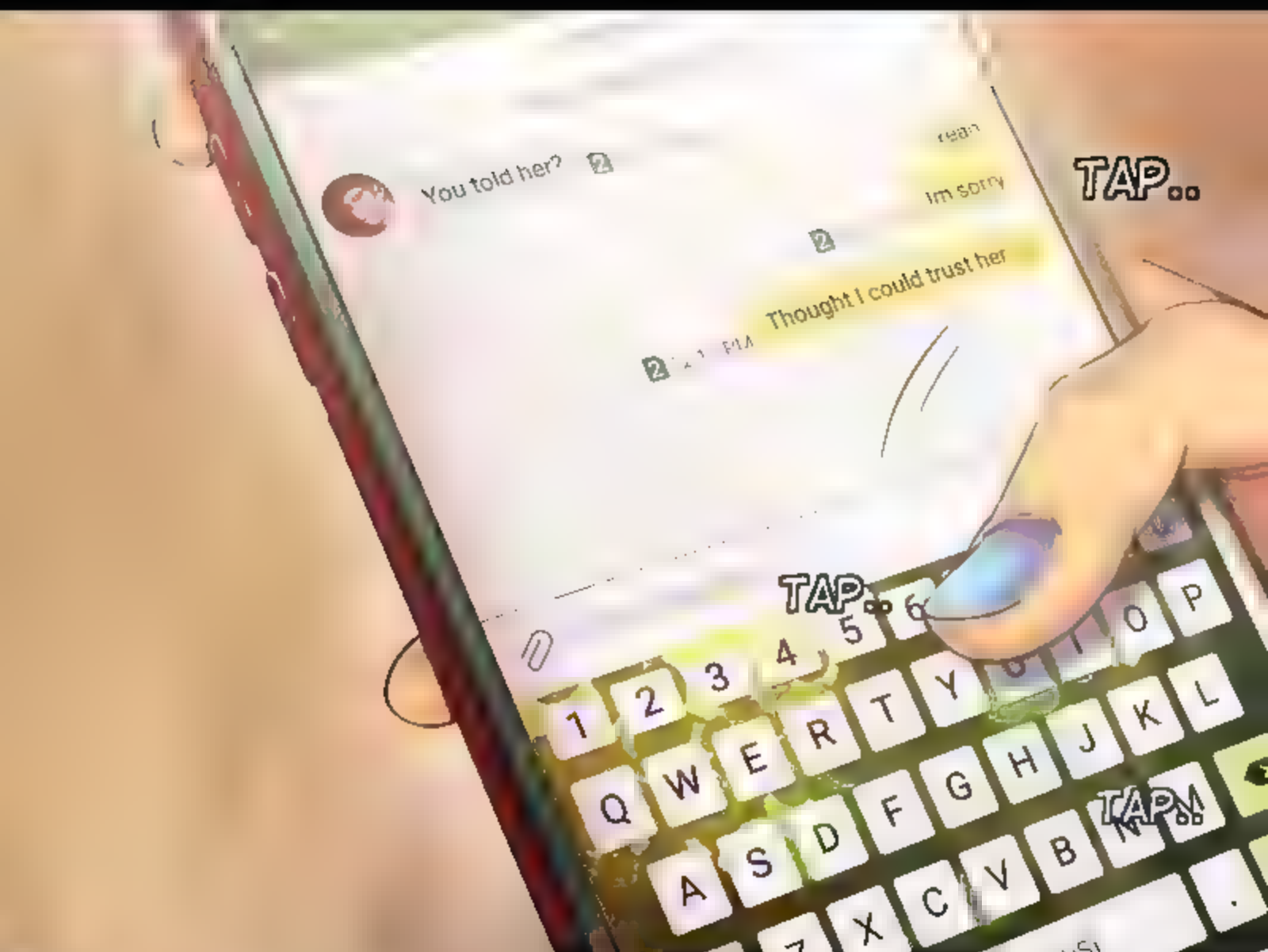
VRRR...

1 New Message:  
My Kim

...

KIM?







It's fine. Dont worry about it

2 12:18 PM



It's fine. Dont worry about it

2 12:18 PM

2 12:19 PM

Why didnt u tell me? U work under her.

2 12:20 PM

If I had known it beforehand, I shoudnt have joined her team.

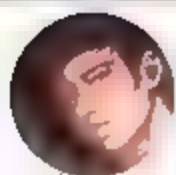
2 12:20 PM

team.



Let's talk about it some other time. Ok?

2 12:22 PM



Let's talk about it some other time. Ok?

2 12:22 PM



Anyway, I did not expect you to join. You should have told me you were coming to Japan.

2 12:23 PM

Japan.

2 12:2

Was hoping we could have a

was hoping we could have a  
cup of ☺ atleast

2 12:2

Its been months since we  
last talked and saw each  
other.

I just...

2 12:26 PM

other.

I just...

2 12:26 PM

My Kim is typing...

Kim is typing...

ago

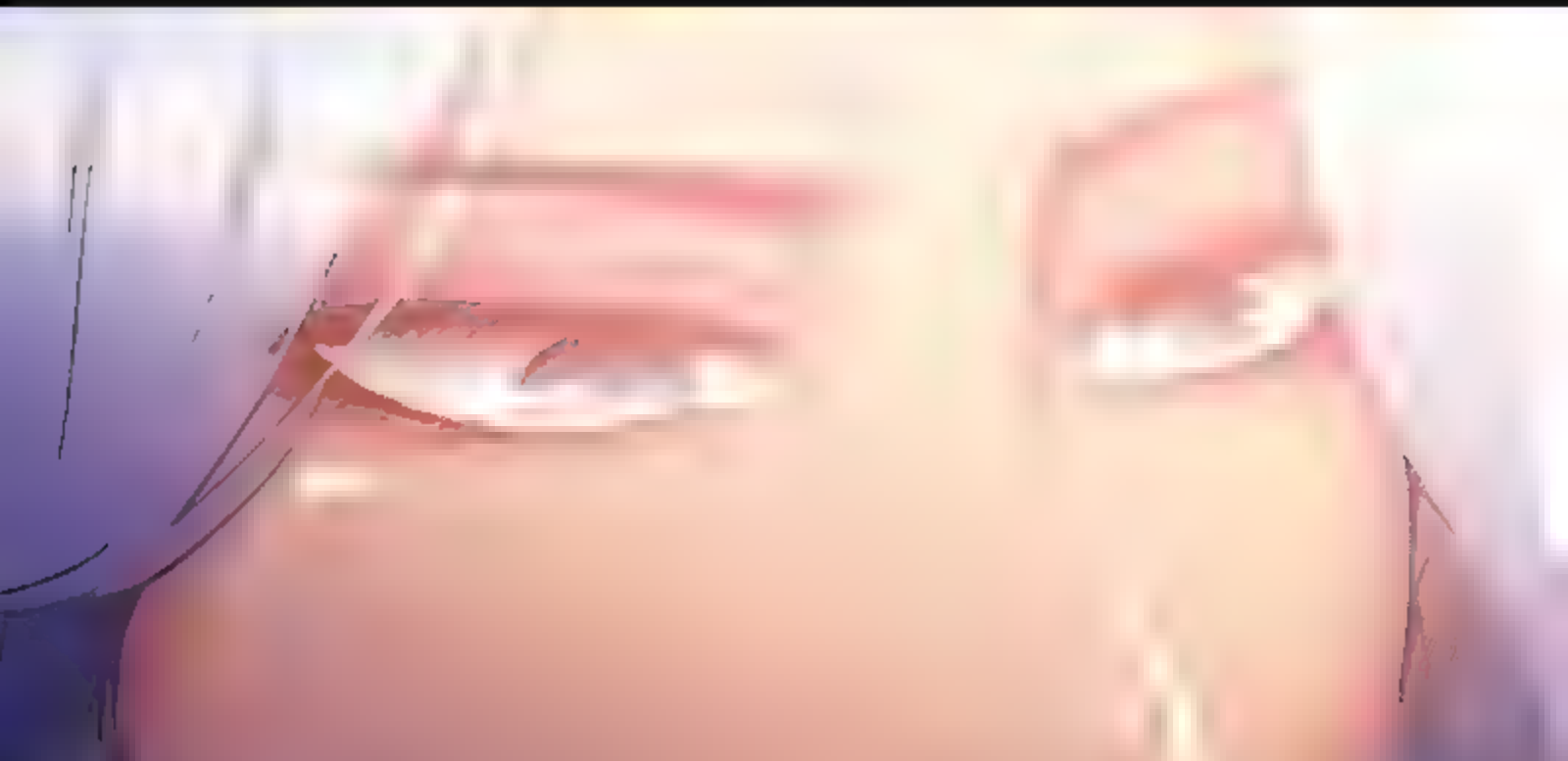
3

4

5

6

0

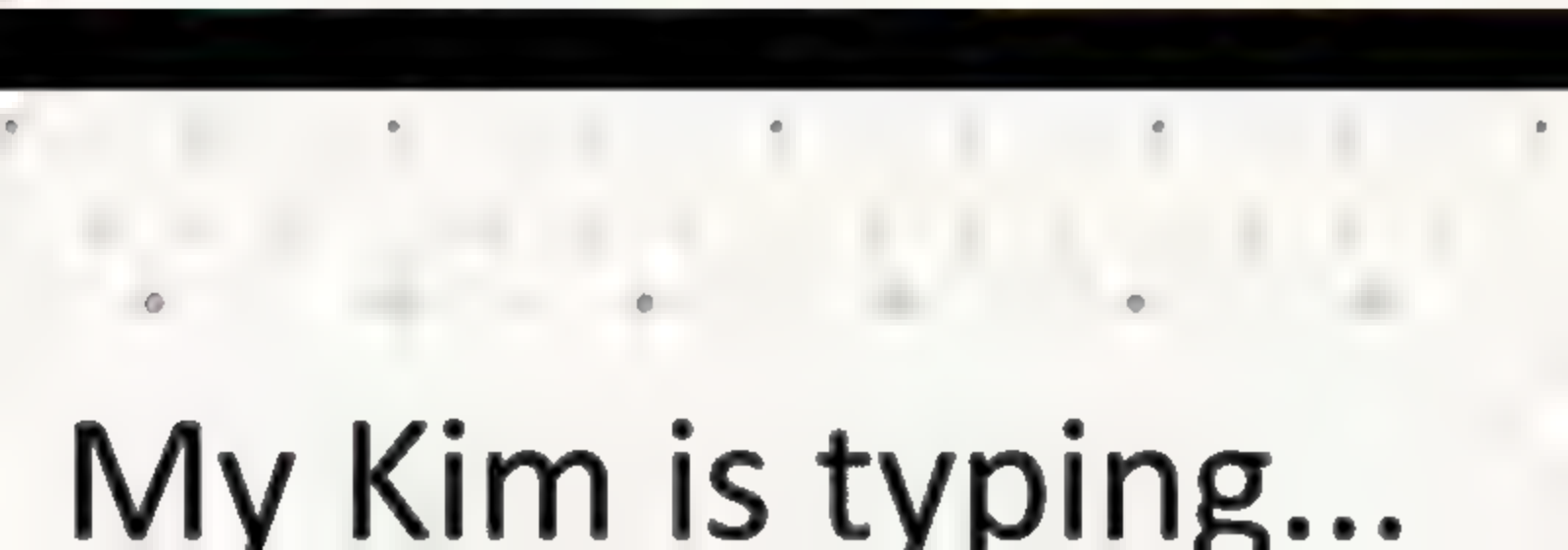
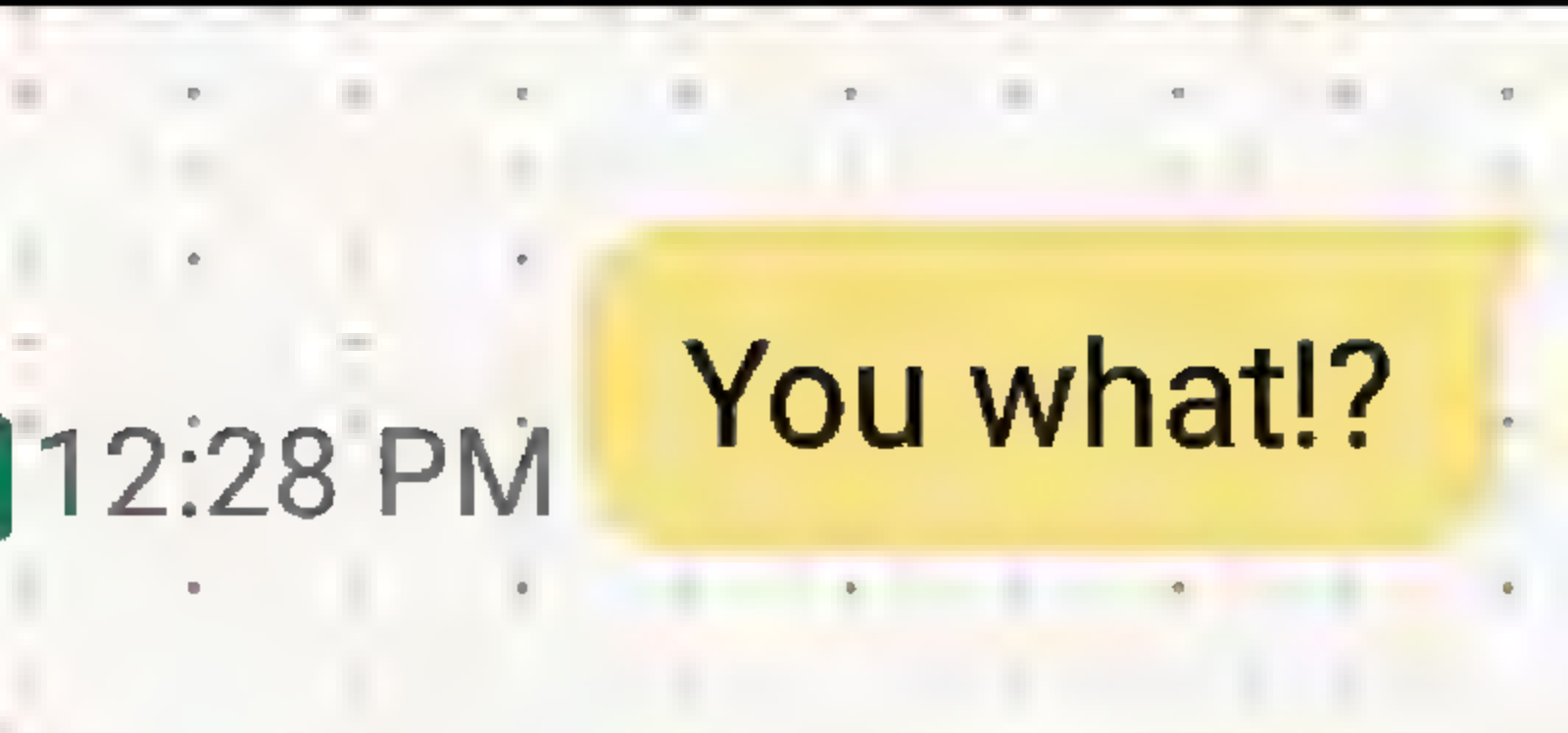
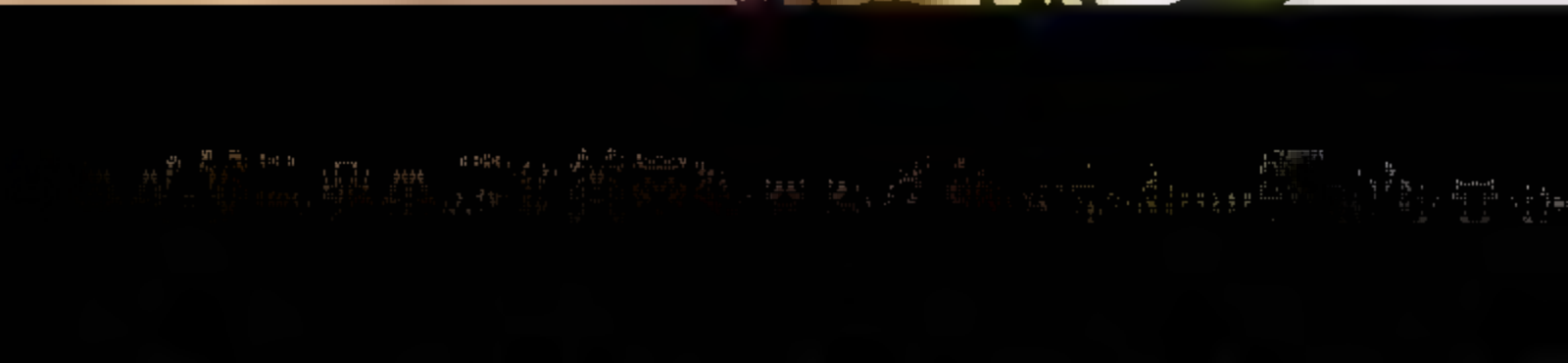


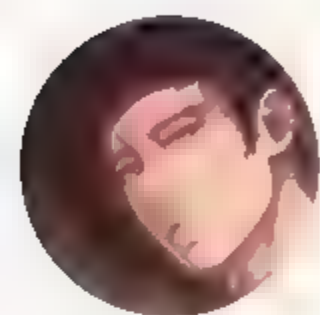
My Kim is typing...



WHAT'S TAKING HIM SO LONG!?

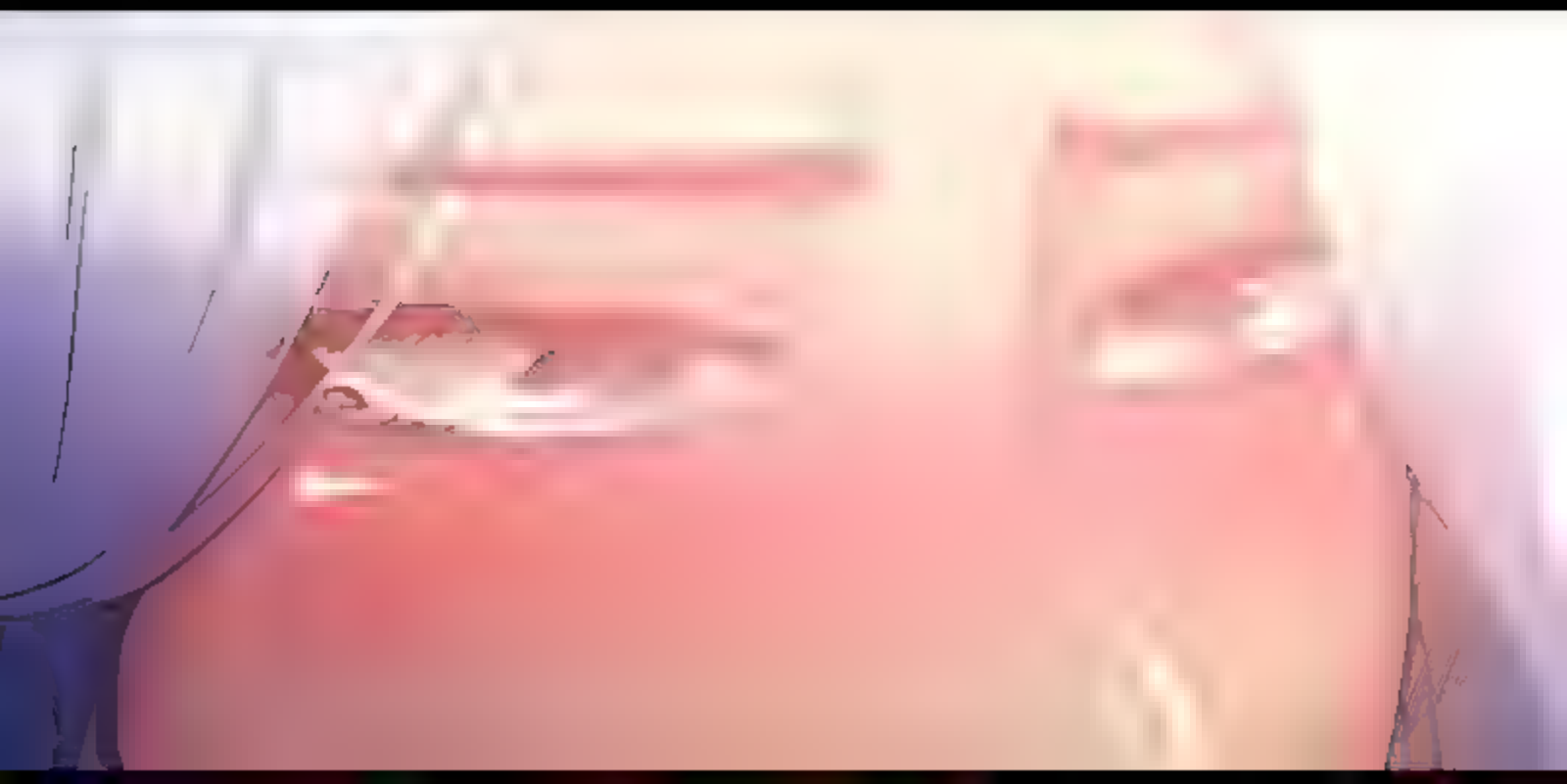
TAP..





I miss you ❤️

2 12:30 P



KIM..

It's fine

Let's  
time

Anywa  
you to jo  
told me you  
Japan

Was hoping we could have a  
cup of ☹ at least

Its been months sinc we  
last talked and saw each  
other

I just... 2 12:26 PM

I miss you ❤ 2 12:30 PM

2 12:25 PM

2 12:28 PM You what?

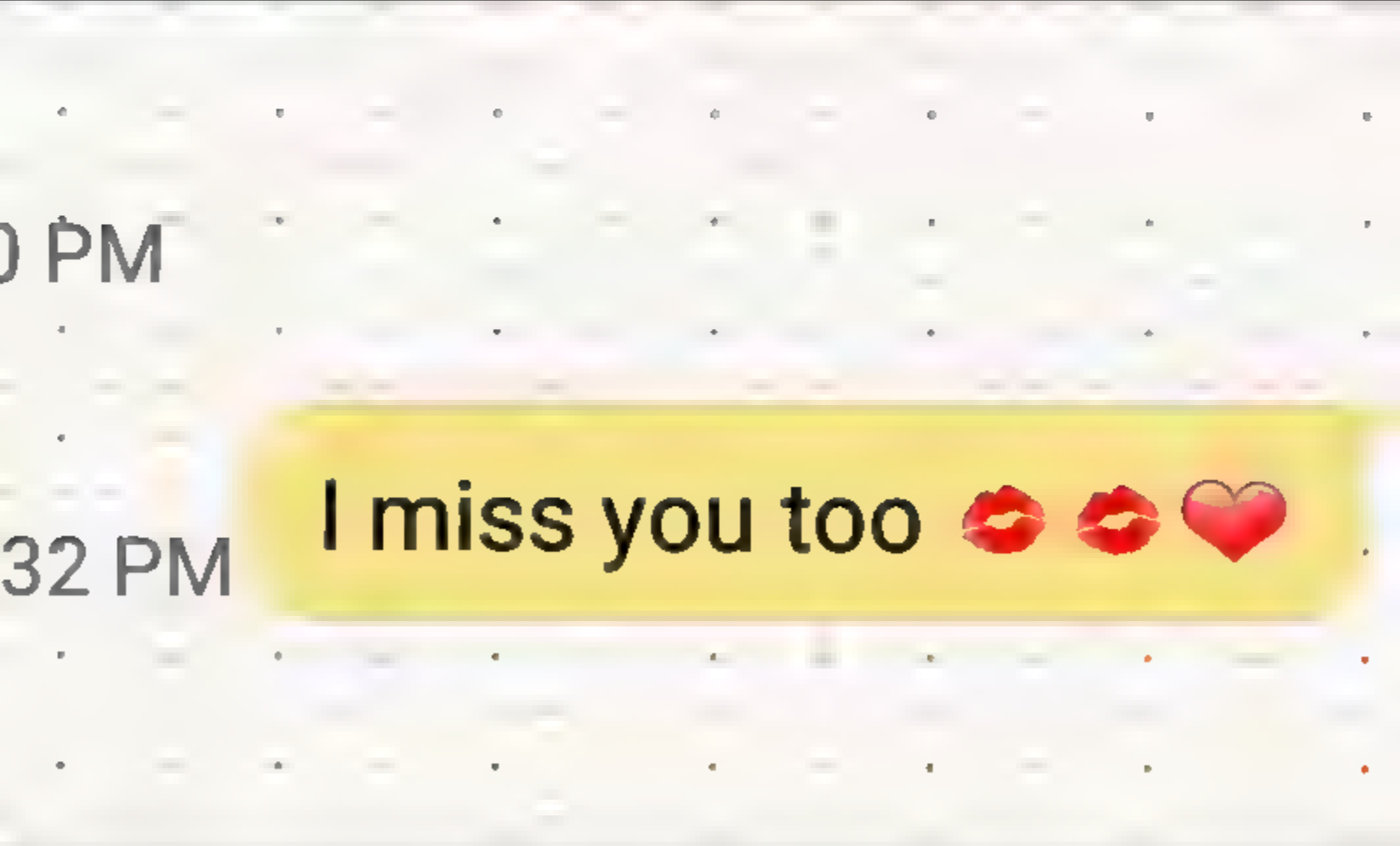
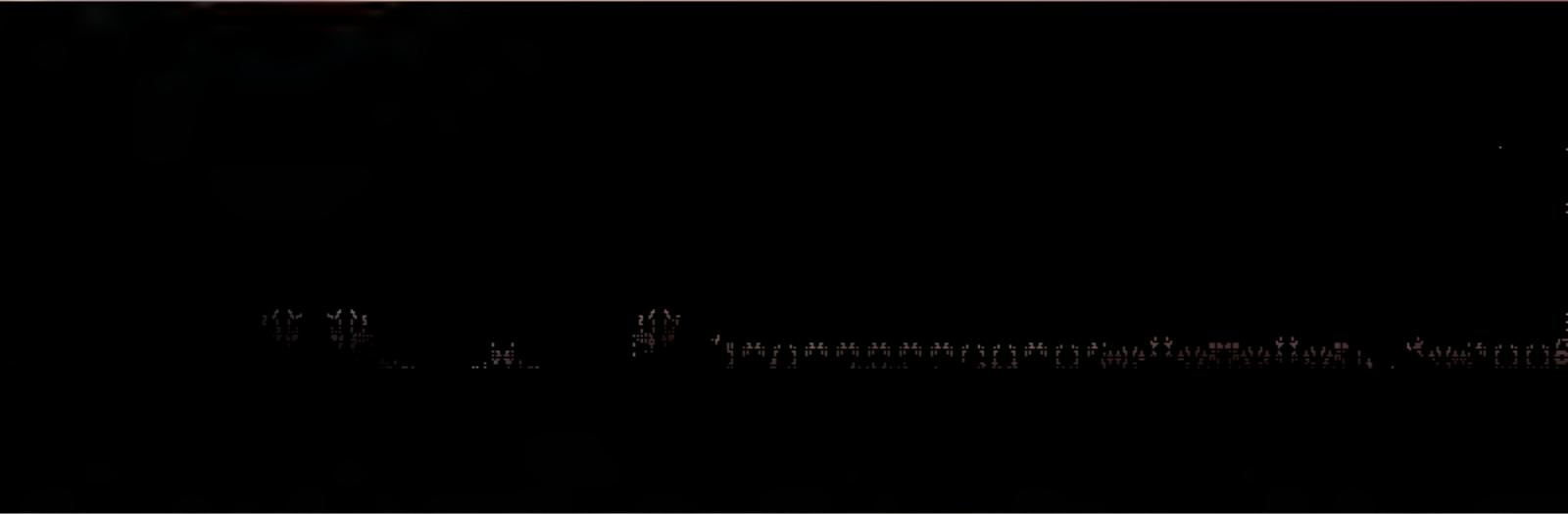
HEY  
LET'S GO.

ARE YOU  
ALRIGHT?

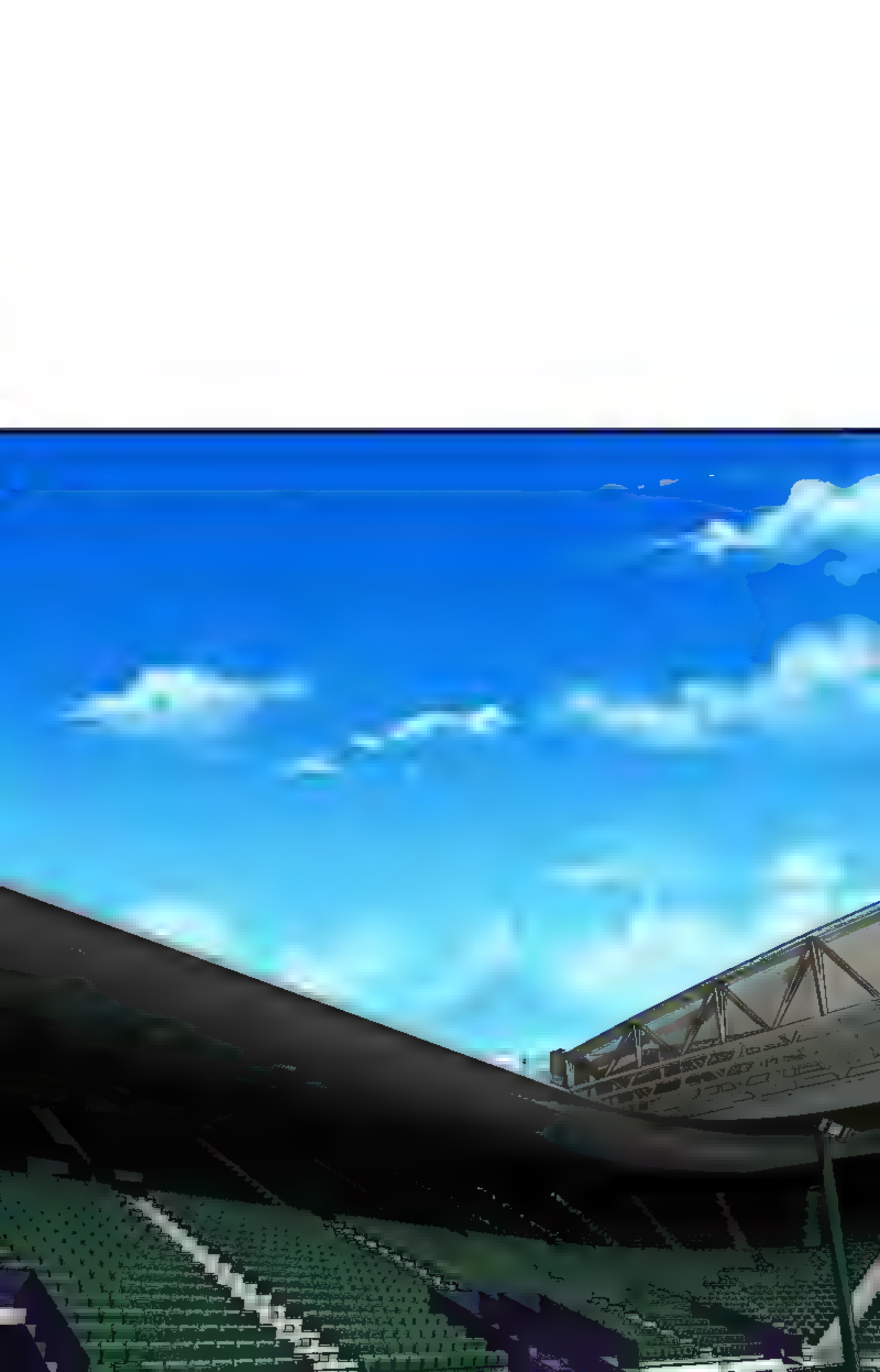


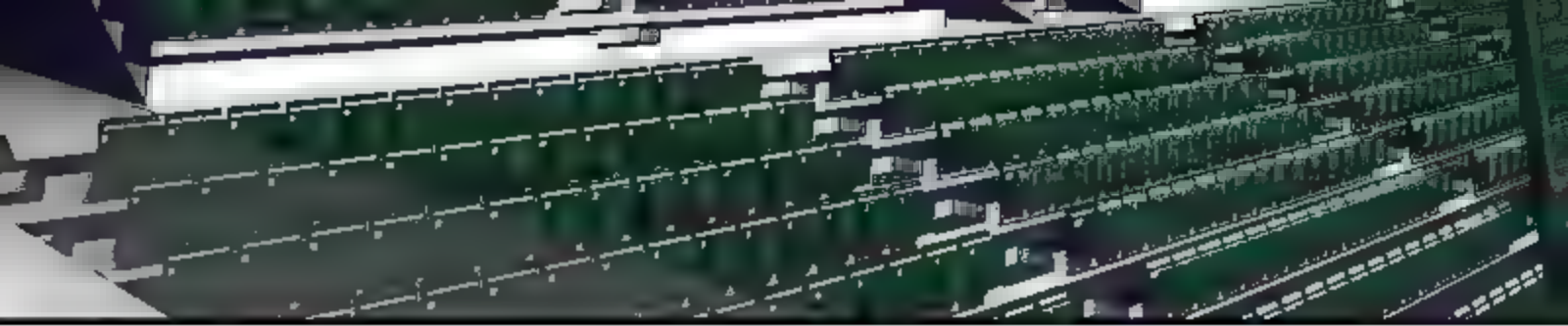


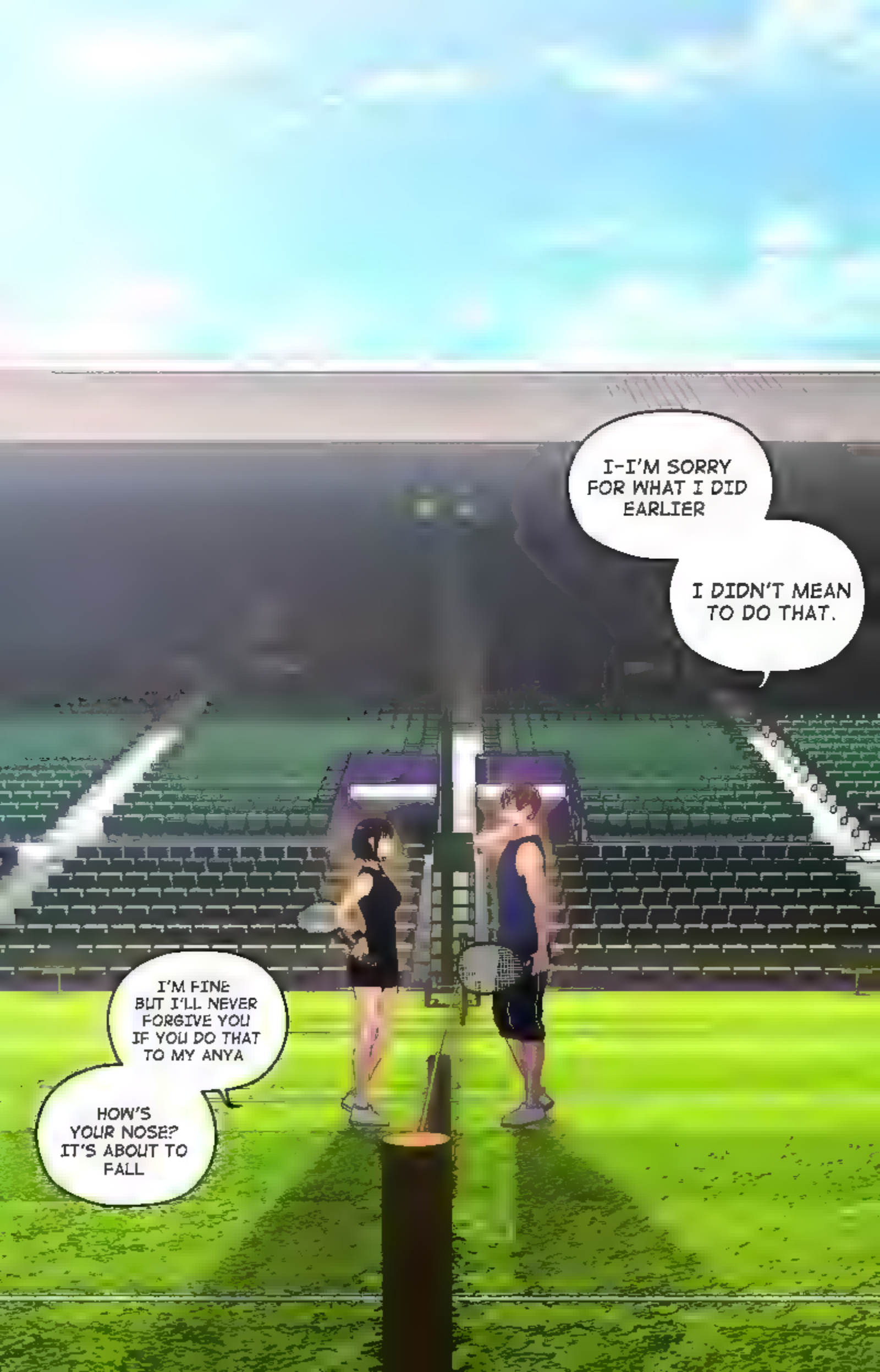
Y-YEAH  
I'M FINE.  
JUST GO.









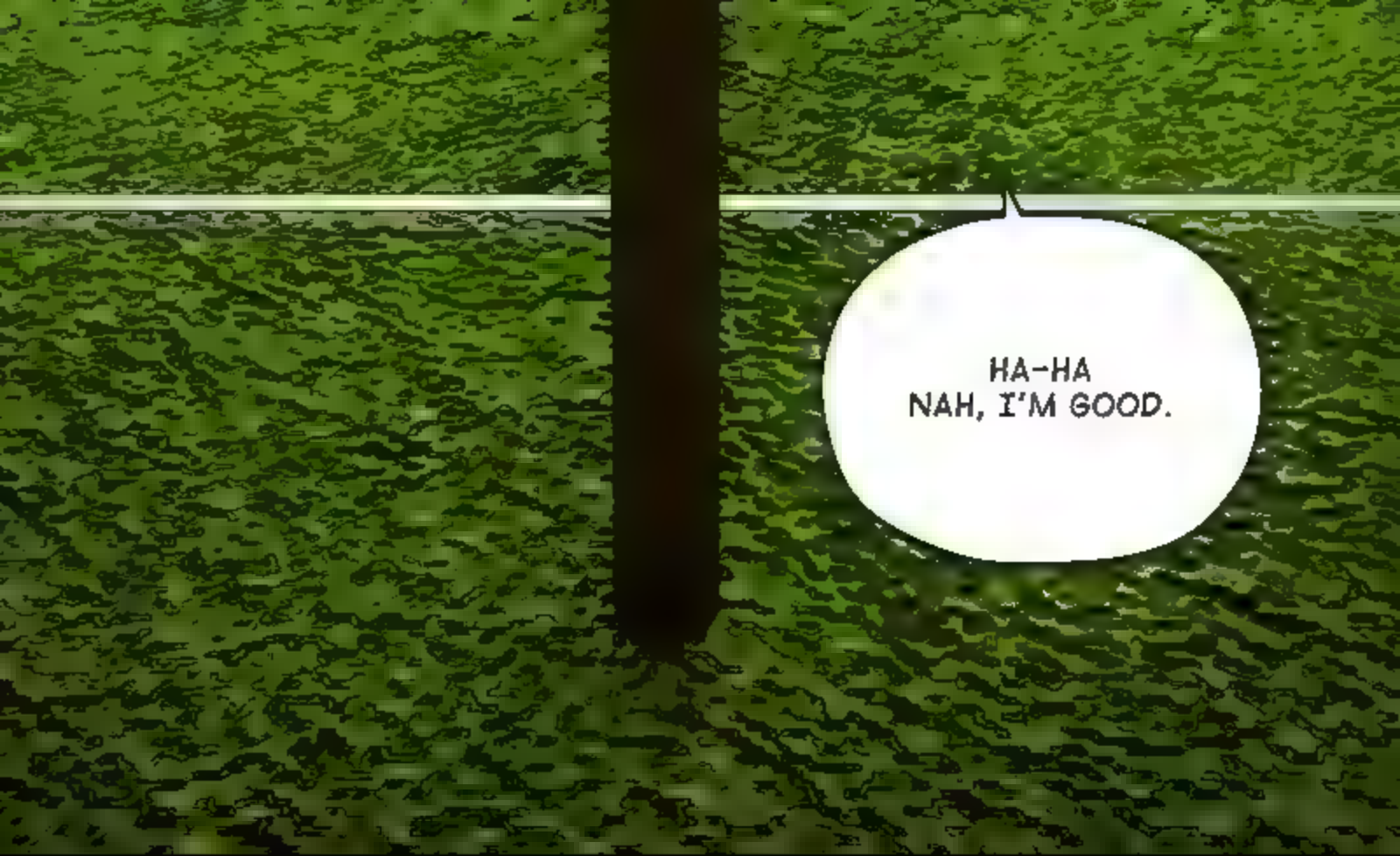


I-I'M SORRY  
FOR WHAT I DID  
EARLIER

I DIDN'T MEAN  
TO DO THAT.

I'M FINE  
BUT I'LL NEVER  
FORGIVE YOU  
IF YOU DO THAT  
TO MY ANYA

HOW'S  
YOUR NOSE?  
IT'S ABOUT TO  
FALL

A dark, textured background, possibly a night sky or a close-up of a rough surface. A white speech bubble is positioned in the upper right quadrant.

HA-HA  
NAH, I'M GOOD.



A woman with short, dark hair and bangs is smiling. She is wearing a black, sleeveless top. She is standing on a green field at night, with a blurred background of city lights and stadium lights. A speech bubble is above her head, and another one is at the bottom of the page.

THAT WAS A GREAT  
MATCH.  
I HAD FUN.

LET'S PLAY  
AGAIN! COME OVER

AGAIN SOME OTHER  
TIME KID.



MOM..



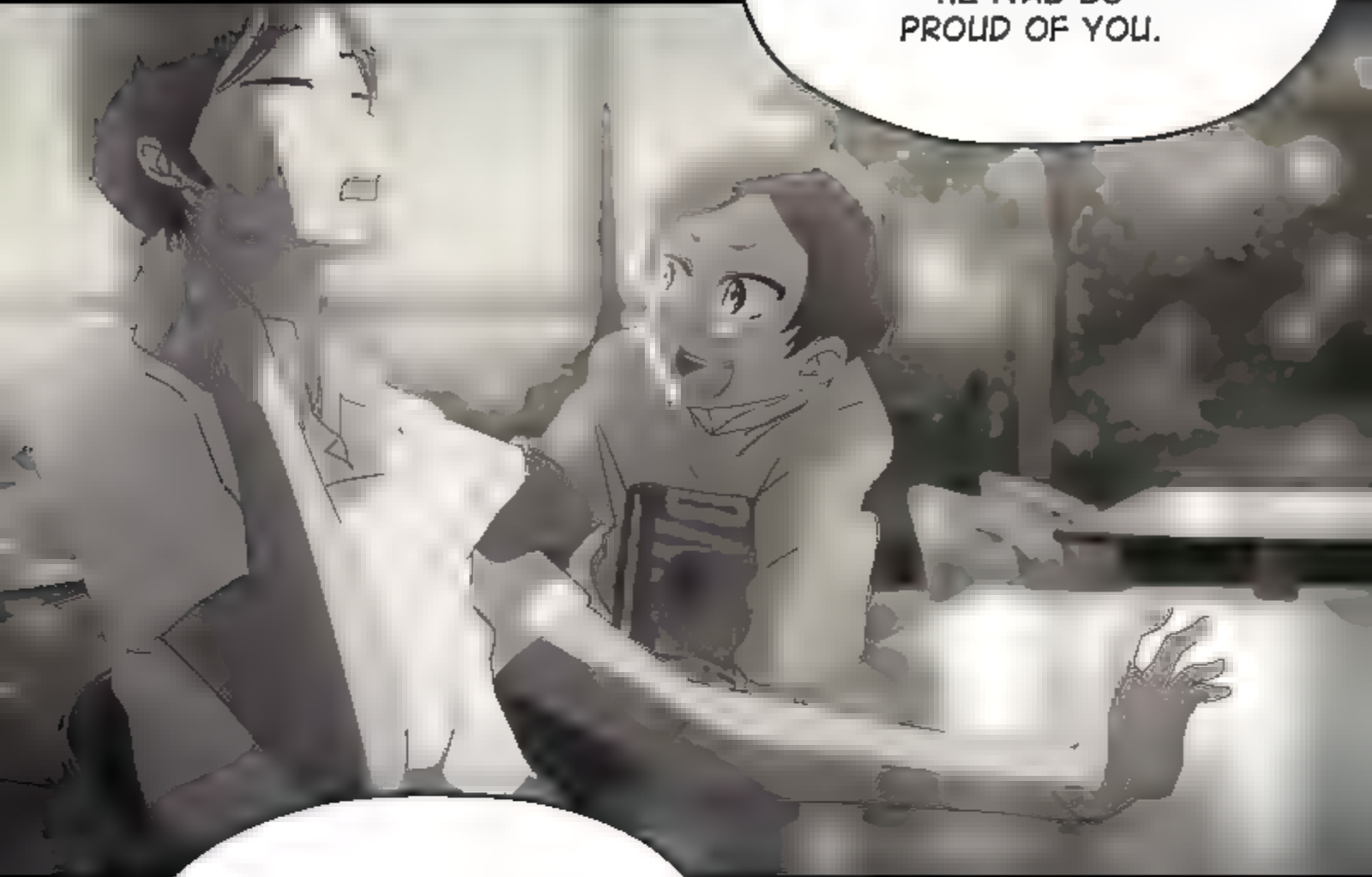
I THINK  
I UNDERSTAND  
NOW.

WHEN I WAS A KID,  
SENSEI USED TO TALK  
ABOUT YOU ALL

THE TIME.

I NEVER BELIEVED  
WOMEN COULD WIN  
AGAINST MEN IN SPORTS BUT  
HE THINKS THE OPPOSITE.  
HE WAS SO  
PROUD OF YOU.

HE DID LET YOU  
WIN THE B.O.S. TOURNA-  
MENT BUT HE NEVER  
ADMITTED HE WAS BETTER  
THAN YOU.





I THOUGHT HE  
WAS BLINDED BY  
HIS EMOTIONS.  
I HAD A BAD  
IMPRESSION ABOUT YOU  
THE WAY YOU TREATED  
HIM BACK THEN.

BUT..

I GET IT NOW.  
ALL THIS TIME,  
EVERYTHING YOU  
DO IS FOR  
ANYA'S SAKE.



I LOST MY MOM  
WHEN I WAS A KID.  
I FORGOT  
HOW IT FEELS  
TO HAVE ONE.

LOSING SOMEONE  
IN YOUR LIFE DOESN'T  
MEAN YOU CAN TAKE YOUR  
HATRED AGAINST  
THE WORLD.

A woman with long, dark, wavy hair is shown from the chest up, looking out of a window. Her expression is somber. The background is a blurred cityscape at night, with lights from buildings and streets visible through the glass. The scene is dimly lit, with the primary light source being the city lights outside.

I HAD BAD  
EXPERIENCES WHEN  
I WAS YOUR AGE.  
I LOST MY MOTHER TOO  
BUT THAT INSPIRED  
ME TO HOLD ONTO  
MY DREAMS NOT TO

MY DREAMS NOT TO  
DESTROY OTHERS.

VENGEANCE  
IS NEVER AN ANSWER.  
NO MATTER WHAT HAPPENS,  
I WILL PROTECT WHAT I LOVE.  
MY FAMILY, QUINN, KYNN,  
NATHAN.  
SPECIALLY ANYA, NOW THAT  
SHE'S IN HER MOST  
VULNERABLE AGE.

WE MIGHT HAVE

WE MIGHT HAVE  
MADE BAD IMPRESSIONS  
AT FIRST BUT  
I THINK I UNDERSTAND NOW  
WHY YOU ARE ACTING  
THAT WAY.

YOU HAVE GOOD LOOKS.

WITH THAT  
YOU CAN HAVE  
GIRLS ANYTIME  
YOU WISH  
BUT PLEASE SPARE  
MY ANYA



I CAN'T ALLOW ANY  
INTIMATE RELATIONSHIPS  
WITH HER FOR NOW  
NO MATTER WHO.

NO ONE CAN TAKE HER  
AWAY FROM ME.  
SHE'S STILL YOUNG.  
BUT..

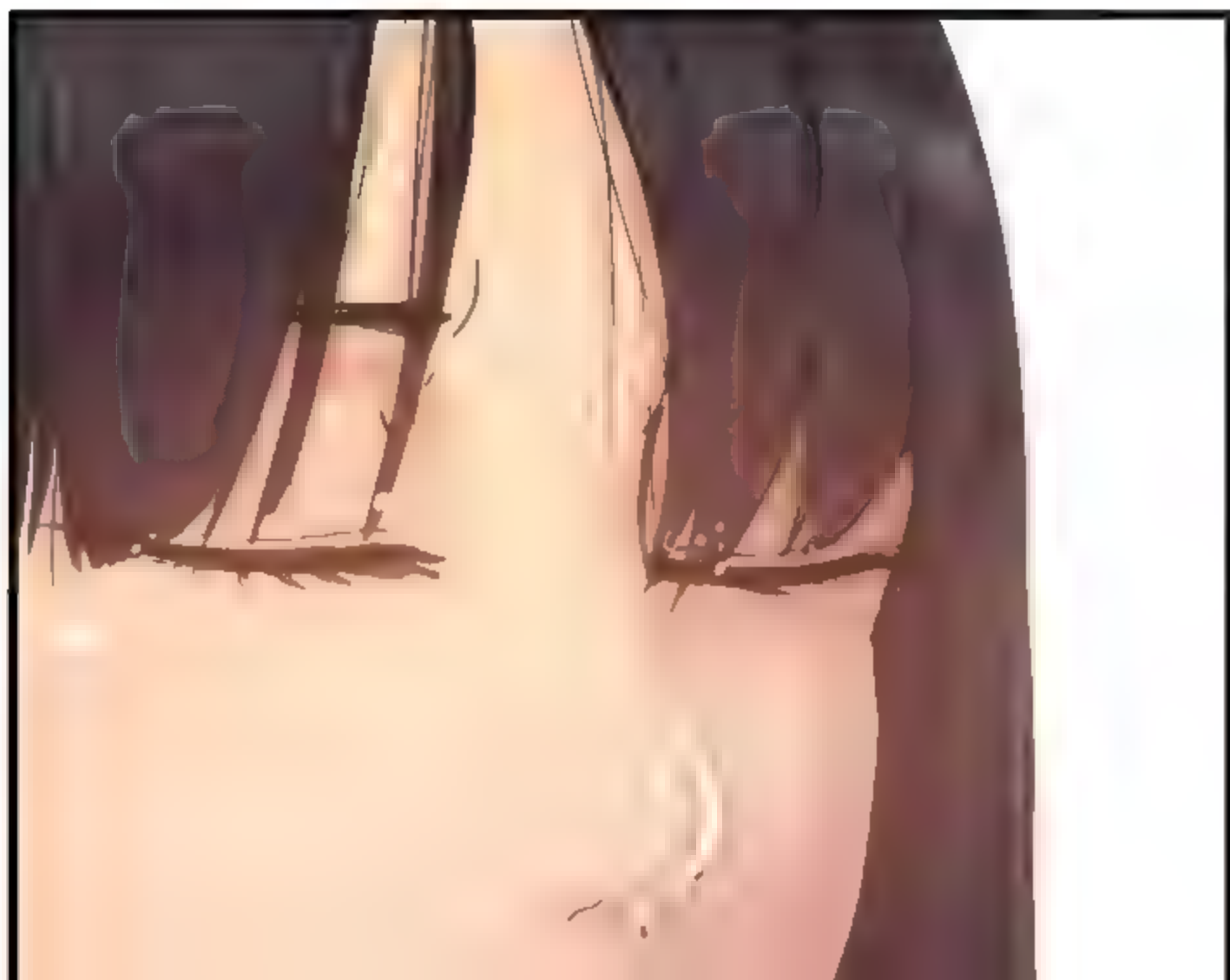
..YOU CAN  
VISIT AND TEACH  
HER ANYTIME.  
AS "HER FRIEND",  
OKAY?



THANK YOU.



AYANE  
-SAN.





SIGH..

NOW THAT  
WE'VE SETTLED  
THIS,  
I THINK I CAN TRUST  
YOU FOR NOW.

NATHAN AND  
THE KIDS ARE  
WAITING FOR  
ME.





I'LL LEAVE  
ANYA TO YOU.  
I HOPE EVERYTHING  
WILL BE SORTED  
OUT AFTER THIS.

MOM!

A woman in a black dress is hugging a man in a white shirt from behind. They are standing on a green tennis court. In the background, there are green stadium seats and a tennis net. A speech bubble is coming from the man.

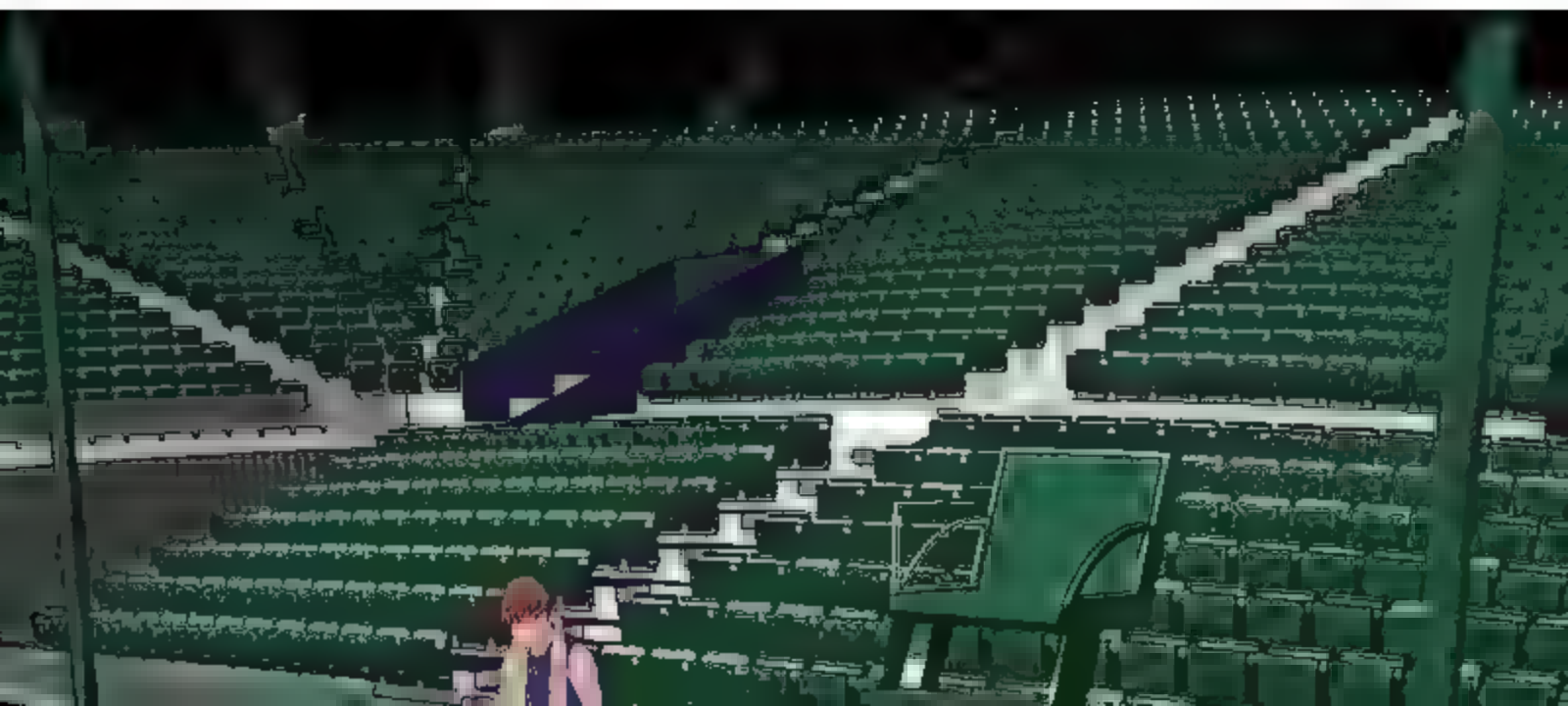
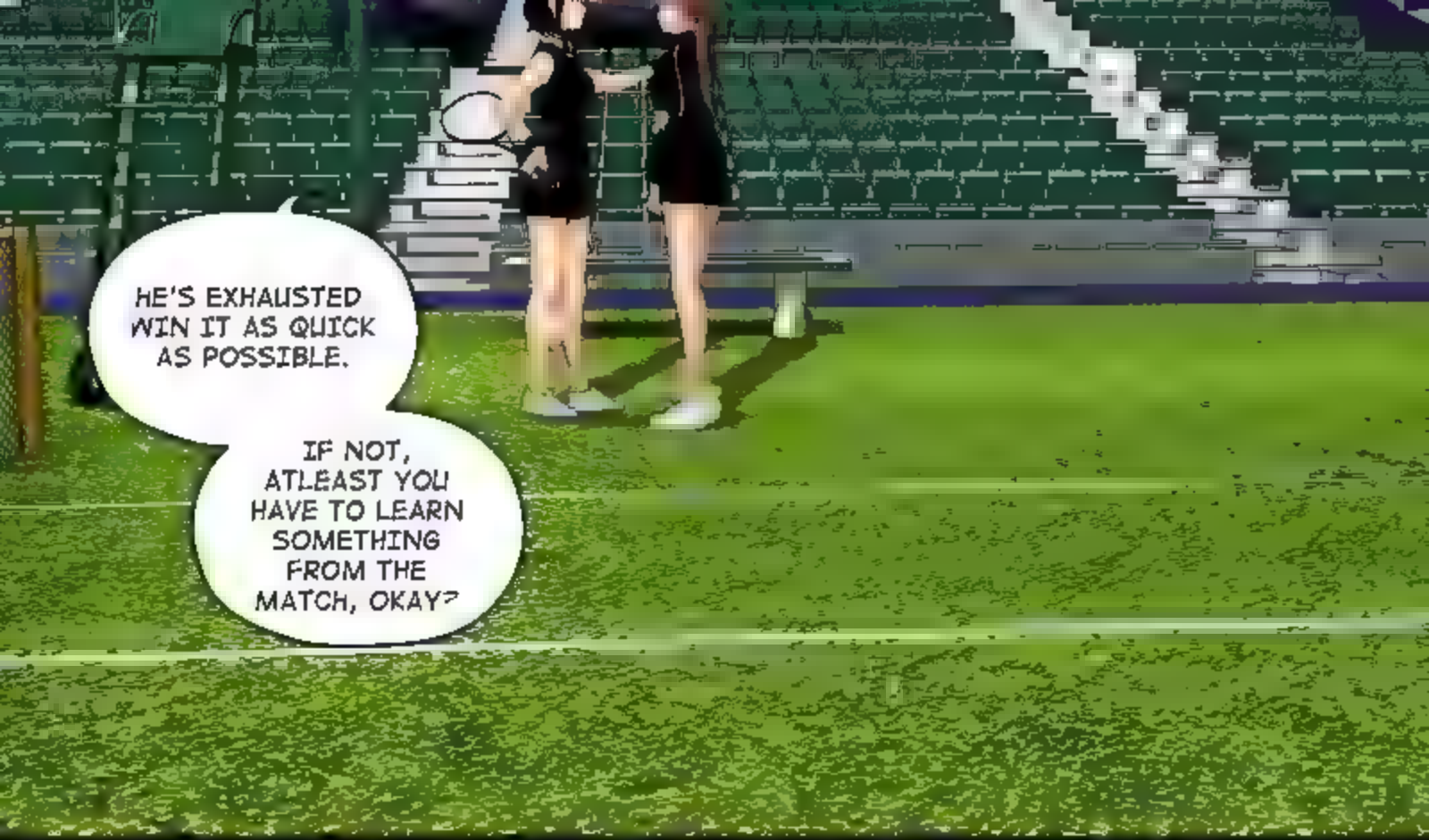
I CAN'T  
BELIEVE YOU  
ACTUALLY BEAT  
THAT PERVERT!  
THANKS!

I'M GOING  
TO SEE NATHAN  
AND THE KIDS.  
I'LL LEAVE HIM  
TO YOU.

GO AND WIN  
THE REMAINING  
TWO SETS,  
OKAY?

BUT..

I THINK  
I DON'T STAND  
A CHANCE  
AGAINST HIM.





I GOTTA'  
GO NOW.  
GOODLUCK



DOES THIS MEAN..

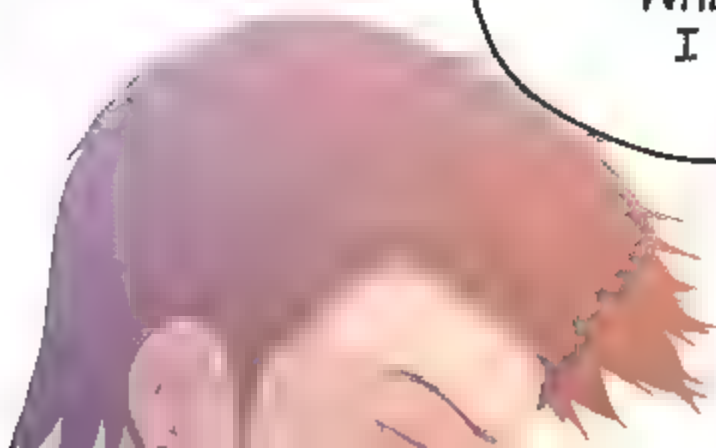


..SHE TRUSTS AXEL NOW?





SERIOUSLY?  
HOW ARE YOU ABLE  
TO FOLLOW ME  
WHEREVER  
I GO..?





**MANAGER  
KIM**

HOW'D YOU  
KNOW IT WAS  
ME?

OF COURSE!  
I KNOW YOUR  
SCENT BETTER  
THAN YOUR GIRLS,  
MISTER MANAGER

SORRY TO  
DISAPPOINT YOU  
BUT I DON'T HAVE  
ONE.

ANYWAY,  
SOMEONE WANTS  
TO SEE YOU.





TAH-DAH!

AWWW~  
BABY YOONG-JI!



I COMPLETELY  
FORGOT ABOUT  
HIM.

A woman with long, flowing red hair and a black turtleneck sweater is shown from the chest up. She is smiling and reaching out with her right hand towards a small, pink, fluffy creature on the left. The creature has a single eye and a small horn. The background is a soft-focus outdoor scene with green grass and a blurred building. Two speech bubbles are present: one at the top left and one at the bottom center.

HEY..

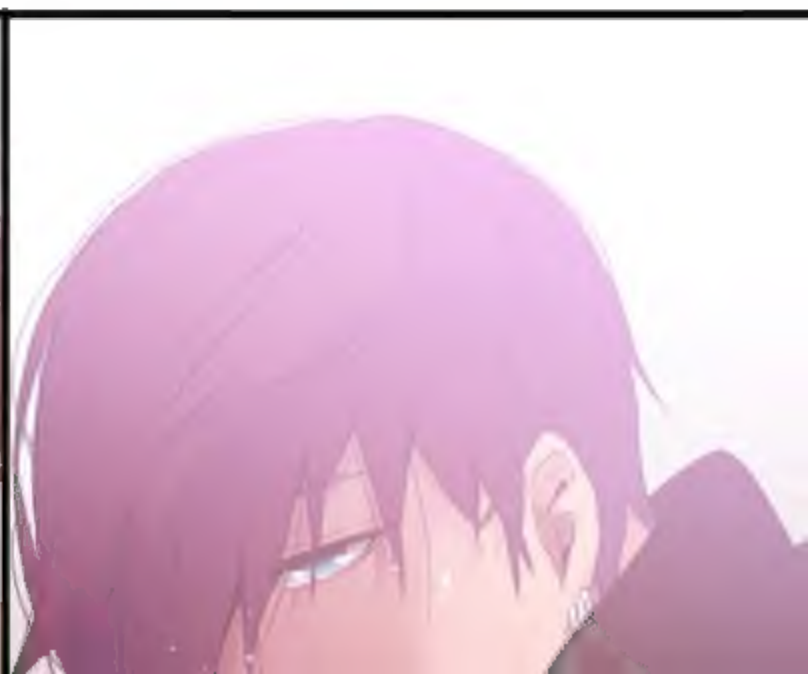
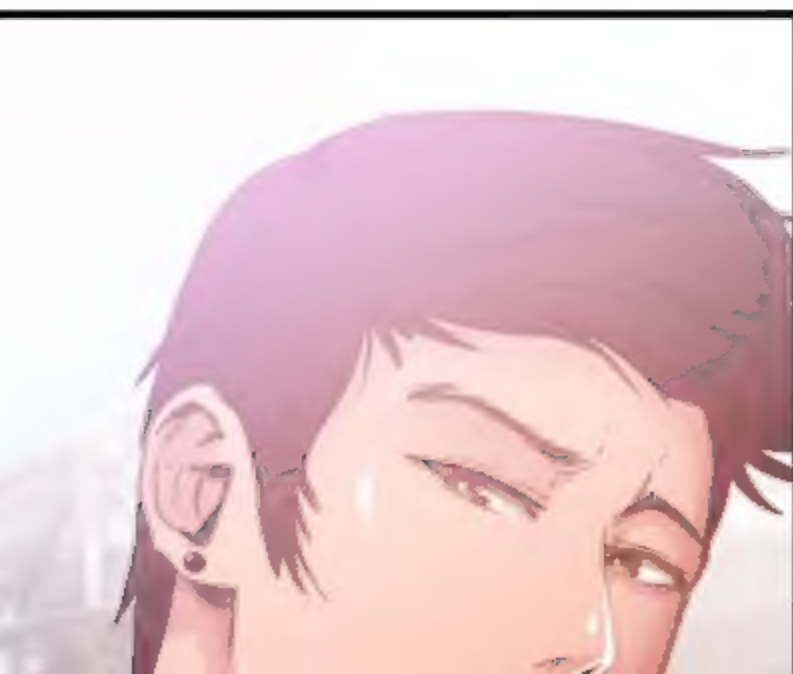
HOW ARE  
YOU DOING  
BUDDY?

HEY  
AXEL!

LOOK..



ISN'T HE CUTE?  
MEET MY BABY!





TO BE CONTINUED..



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